6G: History of PHOTOGRAPHY

**Study Guide, Week 10**

**Image IDs**

* Deana Lawson, *Mama Goma*

She does some photo in Africa, interested in these picture as kind of remaking of poraritit. Domestic space photo, living room personal power, the common experience for African people are slavement and freefall, these are not picture of vulnerability but the opposite. Taken in Kongo, woman in her own living room surrounded by her own stuff. Former trading partner of Holland. Curtain backdrops play a role blocking off personal space and portal between outside and personal space.

* Collier Schorr, *The Brothers (A.N.* *& M.N)*

She is artist interested in complicated line between male and female. A series done in high school, She worked in a gym these guys working for wrestling. Picture does not have a clear idea being muscular but with confidence face and interested in power and self-expression. In a way blur the gender.

**Short Answer Questions**

In her *New Yorker* article “Deana Lawson’s Kingdom of Restored Glory,” the novelist and critic Zadie Smith makes an argument for the power of Lawson’s photographs. Why, according to Smith is Lawson’s work important? Ground your response in a discussion of Smith’s analysis of at least two of Lawson’s photographs.